THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7142. *WEDNESDAY, Nov.* 13, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Haymarket.—This evening, *The School for Scandal, He Would be an Actor,* and *The Milliner's Holiday.*

Princess's.—A new comedietta, from the French, called *The Widow Bewitched,* will be produced at this theatre to-night, followed by *Don Cæsar de Bazan,* and the new ballet of *The Enchanted Bell.* Mr. Compton, of the Theatre Royal, Drury Lane, will make his first appearance here in a few days. A new opera, in three acts, the music by M. W. Balfe, will be produced immediately, in which Mlle. Helen Condell, from the principal theatres of the Continent, will make her first appearance in this country. A new drama, in two acts, is also in rehearsal, and will shortly be produced.

We are sorry to have to announce the death of Mr. Wm. Grieve, of Drury-lane Theatre, whose talents as a painter of the highest rank have on so many occasions been appreciated by the public. He died yesterday morning—a more upright man never lived. He has left a widow and several children.

Covent Garden.—This theatre, (which opens on Friday next with M. Jullien's annual series of Concerts,) has been newly and splendidly fitted up by Mr. Frederick Gye. The following solo performers will form part of the orchestra :—Messrs. Barret, Baumann, Deloffre, Pilet, Harper, Platt, Richardson, Lazarus, Prospere, Sonnenberg, Howell, Casolani, Lavenu, Thirlwell, Hill, Case, Baker, Schmidt, Rowland, Handley, Jarrett, and Chipp. Pianistes, Messrs. Blagrove and Henri Laurent. Principal Cornet-a-Pistons, Herr Kœnig. First Leader, M. Tolbecque. Second Leader, M. Nadaud. Conductor, M. Jullien. Such an array of talent as the above has never been combined in one orchestra, in this country, before. Among the various novelties to be produced, during the season, will be the celebrared "Polka;" a new qaudrille as a companion to the Royal Irish, Scotch, and English quadrilles, called The Welch Quadrille, the ancient Welch harp to be performed by Mr. Roberts, to whom was awarded the first prize at the late meeting of the bards; the march from the celebrated Ruins of Athens, by Beethoven; new overture to King Lear, by Berlioz; and a new grand fantasia, composed by Roch-Albert, founded on Eugene Sue's celebrated romance of "The Wandering Jew."

Drury Lane.—A grand opera seria, in three acts, the music of which has been composed by Mr. W. Balfe, will shortly be brought out at this theatre.

Adelphi.—We have heard that a piece is in preparation at this theatre from the pen of a popular author, that is to surpass in interest *Victorine,* which had such a loug run at this theatre.

The Family of Weber.—We learn from Dresden that while the family of Weber were expecting his remains for interment, their number

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

was reduced by the death of his younger son, a youth of twenty, who was studying painting with the most brilliant hopes of success. Only one son now remains.

The grand Opera at Berlin, which it may be recollected was distroyed by fire some twelve months ago, has been replaced by a very superb building, and which it is expected will be opened on the 7th of December next.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards call on Z. T. PURDAY. Musicseller, 45, High Holborn, for Loder's New Bass Song, "*The Barefooted Friar*," price 2s.6d., embellished with a splendid tinted Lithograph of Friar Tuck, and King Richard,—worth all the money. It is a delightful song, composed expressly for Herr Staudigl, and sung by him with great *éclat*. By the bye, Purday's is a capital shop for bass songs.

Wishing to purchase a box of *Dr. Stolberg's Voice Lozenges*, for removing all affections of the throat, called on Leader & Co., musicsellers, 63, NewBond-street. The proprietors have just received a letter from the Infant Sappho, wherein she expresses the intrinsic benefit she has received from these Lozenges. Just tried them—they are first-rate. Can strongly recommend them to your readers.

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, aud elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE'S EYE-SNUFF, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (9th Time) AUBER's celebrated Opera,

THE SYREN.

With the whole of the Music for the 9th Time in this Country.
Adapted to the English Stage, by Mr. TULLY.
Musical Director and Conductor ..... Mr BENEDICT.

The Duke de Popoli..(Governor of the Abruzzi)...Mr BORRANI,
The Grand Judge, Mr HOWELL,
Marco Tempesta, (under the cognomen of Scopetto) MrW.HARRISON,
Scipio..(Captain of Marines)..Mr D. W. KING,
Bolbaya..(Manager of the Neapolitan Theatre)..Mr STRETTON,
Pecchione..(Lieutenant of Smugglers)..Mr WEISS,
Captain of Chasseurs, Mr MORGAN.

Zerlina....(the Syren,—Sister to Scopetto).... Miss RAINFORTH.
Mathea, (a Servant) Miss BETTS.

To conclude with, (22nd Time on the English Stage) *a Grand Ballet, in Three Acts, entitled*

THE CORSAIR.

Composed by M. ALBERT. The Scenery by the Messrs. GRIEVE.
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE, The Machinery by Mr SLOMAN.

CORSAIRS, &c.

Conrad .....(*Chief of the Corsairs*) ..... Mons. ALBERT
Julien....(*his principal Officer*)....Mons. DESPLACES,
Sanguo..Mons. MONTESSU.
Other Pirates, Messrs. DELFERIER, WEBSTER, PAYNE, HOWELL, and T. MATHEWS,
Medora, (*a young Spaniard, united to Conrad*) Miss C. WEBSTER,
Une Vivandiere, Mlle. AUGUSTE DELBES, pupil of M. Albert,
Companion of Medora, Mlle. O'BRYAN.

TURKS, &c.

Seide..(*Pasha of Coron*)..Mr. O'BRYAN,
Hazouf....(*Chief of the White Eunuchs*)....Mr W. H. PAYNE
Sahdi..(*Inspector of Prisons*)..Mr HOWELL,
Baba....(*Chief of the Black Eunuchs*)....Mr PIGEON,
Gulnare, (*the Light of the Harem*), Mlle. ADELE DUMILATRE,

The First Divertissement consists of *Pas de Divers Genres,* by Messrs. Delferier, Webster, and Mlle.A.Delbes. *Pas de Deux,* by Monsieur Montessu and Miss Clara Webster. An entirely new *Polka,* by M Delferier, Madlle.Delbés, and the Corps de Ballet.
The Second Divertissement:—*Danse D'Odaliques,* byMadlle.A.Delbés, Madlle. O'Bryan, the Young Greek Girls, and the entire Corps de Ballet. *Grand Pas de Deux,* by Mons. Desplaces and Madlle.A. Dumilâtre. And *Le pas de Seduction,* by Madlle. A. Dumilatre.

To-morrow, The Bohemian Girl, and The Revolt of the Harem.

Theatre Royal, Lyceum.

This Evening, a New Comedietta, entitled

Watch & Ward.

Baron de Brissac. . Mr F. MATTHEWS,
Captain O'Donnell, Mr A. WIGAN, Victor de Lunel, Mr KINLOCH
Isabel... Miss FAIRBROTHER, Louise. . Mrs A. WIGAN,

After which, the New Piece, in One Act, addressed

'TO PERSONS ABOUT TO MARRY.'

Mr Pimony Codlums, (*an independent Bachelor*) Mr F. MATTHEWS
Edward Hartley. . Mr STOKER,
Mr Spiff. . Mr TURNER, James, (*a Page*) Mr MEADOWS,
Ellen. . Miss ARDEN,
Miss Peachey. . Mrs WOOLLIDGE, Susan. . Mrs A. WIGAN

To which will be added,

A DIVERTISSEMENT

In which the following Dancers will appear—
Madlle. LOUISE, Madlle. ADELE, Miss FAIRBROTHER, &c.

To be followed by, the Farce of

Twice Killed.

Mr Euclid Facile. . Mr KEELEY, Ralph Reckless. . Mr CRAVEN,
Mr Holdfast, Mr TURNER, Fergus Fable, Mr COLLIER,
Tom. . Mr YARNOLD, Robert. . Mr SILVER,
Porters, Messrs. GOUGH and BRADY,
Mrs Facile, Miss ARDEN, with the song of "*The Ivy Green.*"
Miss Julia Flighty, Miss GROVE, Fanny Pepper, Mrs KEELEY

To conclude with, a New Romantic Tale of Enchantment, entitled The

Seven Castles of the Passions.

Raymond & Canuche, (Brittany's lovers) Mr CRAVEN, & Mr KEELEY,
Phillipe. . (the Fisherman of St. Malo). . Mr YARNOLD,
Azele, and Regaillette, Miss FORTESCUE, and Mrs KEELEY,
Dame Ursula, Mrs USHER,
Satan .....(Monarch of [redacted]).... Mr DIDDEAR,
Ric-a-Rac,.....(his First Lord in Waiting).....Mr. W. COLLIER,
Cerberus. . Mr Gough, Asmodeus. . Mr Brady,
Pride. . Mrs WOOLIDGE,
Envy ..... Miss TURNER,
Idleness. . Mrs A. WIGAN,
Rage. . Miss GROVE, *Avarice*. . Miss GILBERT.
Love. . Miss JAMES, Luxury. . Mrs ARDEN,
Sathaniel. . Miss FAIRBROTHER.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden